



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'A' grade by NAAC)

PART – II – ENGLISH – SYLLABUS

(Under CBCS based on OBE)

(For the students admitted from the academic year 2024 – 2025 onwards)

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COURSE STRUCTURE – I YEAR

I – SEMESTER

S. No	Course Code	Course Title	Hrs./ Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1	24UACE11	GENERAL ENGLISH – I	6	3	25	75	100	3

II – SEMESTER

S. No	Course Code	Course Title	Hrs./ Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1	24UACE21	GENERAL ENGLISH – II	6	3	25	75	100	3

COURSE STRUCTURE – II YEAR

III – SEMESTER

S. No	Course Code	Course Title	Hrs./ Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1	24UACE31	GENERAL ENGLISH – III	6	3	25	75	100	3

IV – SEMESTER

S. No	Course Code	Course Title	Hrs./ Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1	24UACE41	GENERAL ENGLISH – IV	6	3	25	75	100	3



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COURSE STRUCTURE – II YEAR

III – SEMESTER

S. No	Course Code	Course Title	Hrs./ Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1	24UACE31	GENERAL ENGLISH – III	6	3	25	75	100	3

IV – SEMESTER

S. No	Course Code	Course Title	Hrs./ Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1	24UACE41	GENERAL ENGLISH – IV	6	3	25	75	100	3

CA – Class Assessment (Internal)

SE – Summative Examination

T – Theory

P – Practical



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UACE31	GENERAL ENGLISH – III	PART – II	6	-	3

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	III	25	75	100

Curriculum Design and Development	Employability	✓	Skill Oriented			✓	Entrepreneurship			✓
	National	✓	Local	✓	Regional	✓	Global			✓
Curriculum Enrichment	Professional Ethics	✓	Gender	✓	Environment and Sustainability	✓	Human Values	✓	Other Values	✓

COURSE DESCRIPTION:

To impart Communication skills and life skills to students through prose, poetry and short stories to face the interviews.

COURSE OBJECTIVE:

To provide quality English language to all the students for academic or professional pursuits

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	listen actively	Upto K3
CO 2	develop interpersonal relationship skills	Upto K3
CO 3	acquire self-confidence to cope with stress	Upto K3
CO 4	master grammar skills	Upto K3
CO 5	carry out business communication effectively	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLYING



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GENERAL ENGLISH – III

UNIT- I: ACTIVE LISTENING

Short Story

In a Grove – Akutagawa Ryunosuke (Translated from Japanese by Takashi Kojima)

The Gift of the Magi – O' Henry

Prose

Listening – Robin Sharma

Nobel Prize Acceptance Speech – Wangari Maathai

UNIT- II: INTERPERSONAL RELATIONSHIPS

Prose

Telephone Conversation – Wole Soyinka

Of Friendship – Francis Bacon

Song on (Motivational/ Narrative)

Ulysses – Alfred Lord Tennyson

And Still I Rise – Maya Angelou

UNIT- III: COPING WITH STRESS

Poem

Leisure – W.H. Davies

Anxiety Monster – Rhona McFerran

Readers Theatre

The Forty Fortunes: A Tale of Iran – Aaron Shepard

Where there is a Will – Mahesh Dattani

UNIT- IV: GRAMMAR

Phrasal Verbs & Idioms

Modals and Auxiliaries

Verb Phrases – Gerund, Participle, Infinitive

UNIT- V: COMPOSITION/ WRITING SKILLS

Official Correspondence – Leave Letter , Letter of Application, Permission Letter

Drafting Invitations

Brochures for Programmes and Events

TEXT BOOKS:

1. Maathai, Wangari. *Nobel Lecture (2004). Nobel Lectures: Peace 2001 – 2005* edited by Irwin Abrams and Scott London, World Scientific Publishing, 2009, pp.
2. Mahesh Dattani, *Where there is a Will*. Penguin, 2013.



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REFERENCE BOOKS:

1. Martin Hewings, *Advanced English Grammar*, Cambridge University Press, 2000
2. Murphy, Raymond. *Essential English Grammar* in Use. 4th ed., Cambridge University Press, 2015.

DIGITAL TOOLS:

1. Wangari Maathai – Nobel Lecture. Nobel Prize Outreach AB 2023. Mon. 17 Jul 2023. <https://www.nobelprize.org/prizes/peace/2004/maathai/lecture/>
2. Telephone Conversation - Wole Soyinka
https://www.k-state.edu/english/westmank/spring_00/SOYINKA.html
3. Anxiety Monster- RhonaMcFerran-
www.poetrysoup.com



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UACE41	GENERAL ENGLISH – IV	PART- II	6	-	3

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	IV	25	75	100

Curriculum Design and Development	Employability		✓	Skill Oriented		✓	Entrepreneur ship			✓
	National	✓	Local	✓	Regional	✓	Global			✓
Curriculum Enrichment	Professional Ethics	✓	Gender	✓	Environment and Sustainability	✓	Human Values	✓	Other Values	✓

COURSE DESCRIPTION:

To equip the students with the fundamentals of Communicative Skills and to instill awareness about emotional intelligence using Literary text and Grammar

COURSE OBJECTIVES:

To give practice and exercises, to enhance students language skills and life skills using literary texts and grammar, to face the interviews.

COURSE OUTCOMES (COs):

After the completion of the Course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	determine their goals	Upto K3
CO 2	identify the value of integrity	Upto K3
CO 3	deal with emotions	Upto K3
CO 4	frame grammatically correct sentences	Upto K3
CO 5	write cohesive reports	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLYING



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GENERAL ENGLISH – IV

UNIT- I: GOAL SETTING (UNICEF)

Life Story

From Chinese Cinderella – Adeline Yen Mah

Why I Write – George Orwell

Short Essay

On Personal Mastery – Robin Sharma

On the Love of Life – William Hazlitt

UNIT- II: INTEGRITY

Short Story

The Taxi Driver – K.S. Duggal

Kabuliwala – Rabindranath Tagore

A Retrieved Reformation – O Henry

Extract from a play

The Quality of Mercy (Trial Scene from the Merchant of Venice - Shakespeare)

UNIT- III: COPING WITH EMOTIONS

Poem

Pride – Dahlia Ravikovitch

Phenomenal Woman – Maya Angelou

Reader's Theatre

The Giant's Wife a Tall Tale of Ireland – William Carleton

The Princess and the God: A Tale of Ancient India

UNIT- IV: LANGUAGE COMPETENCY SENTENCES

Simple Sentences

Compound Sentences

Complex Sentences

Direct and Indirect Speech

UNIT- V: REPORT WRITING

Narrative Report

Newspaper Report

Drafting Speeches

Welcome Address

Vote of Thanks



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TEXT BOOK:

Orwell, George. *Essays*. Penguin Classics, 2000.

REFERENCE BOOKS:

1. Eastwood, John. *Oxford Practice Grammar: Intermediate*. 2nd ed., Oxford University Press, 2006
2. Carter, Ronald and Michael McCarthy. *Cambridge Grammar of English: A Comprehensive Guide*. Cambridge University Press, 2006.

DIGITAL TOOLS:

1. <http://www.gradesaver.com/George-orwell-essays/study/summary>
2. O' Henry. A Retrieved Reformation.
https://americanenglish.state.gov/files/ae/resource_files/a-retrieved-reformation.pdf
3. Maya Angelou. Phenomenal Woman.
<https://www.poetryfoundation.org/poems/48985/phenomenal-woman>
4. The Quality of Mercy, <https://poemanalysis.com>
5. [https://www.oxfordscholarlyeditions.com/display/10.1093/acrade/9780199235742](https://www.oxfordscholarlyeditions.com/display/10.1093/acrade/9780199235742.book.1/acrade-9780199235742-div1-106-). book.1/acrade-9780199235742-div1-106- William Hazlitt